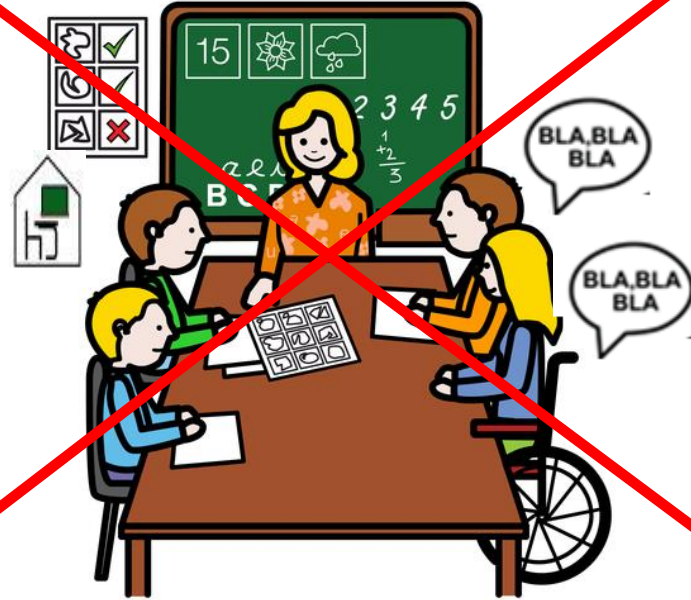
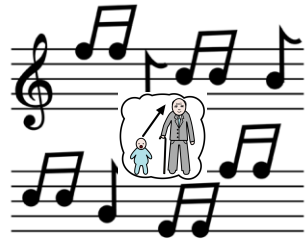
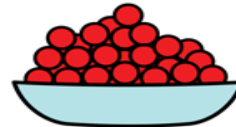
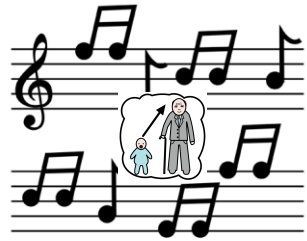


iiiiiiii VIVIR!!!!!!

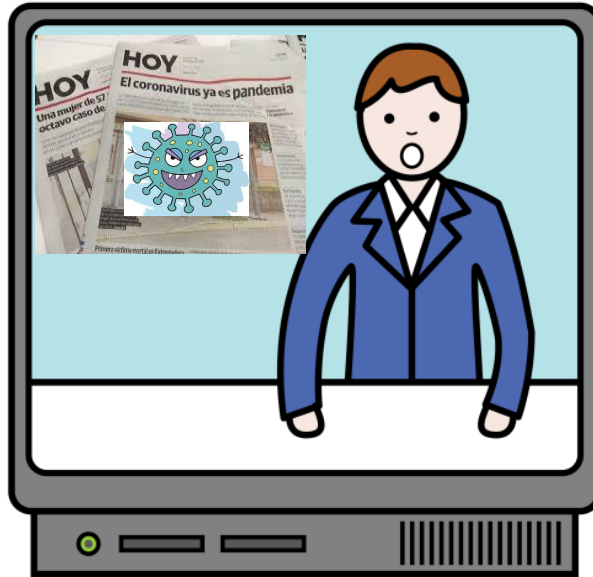
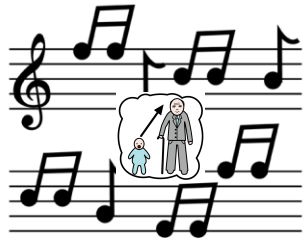




Sabes, hace tiempo que no hablamos

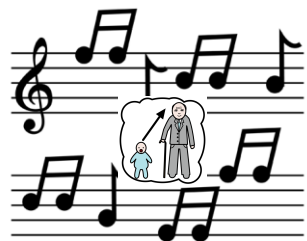
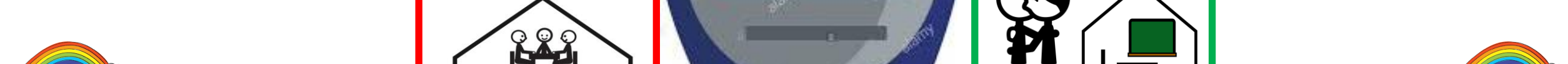


Tengo tanto que contarte



Ha pasado algo importante



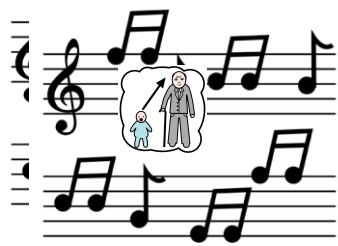


HOY



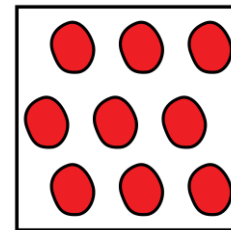
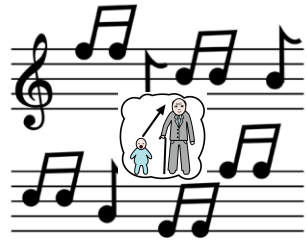
MAÑANA

Puse el contador a cero

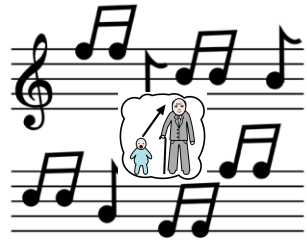


Sabes, fue como una ola gigante

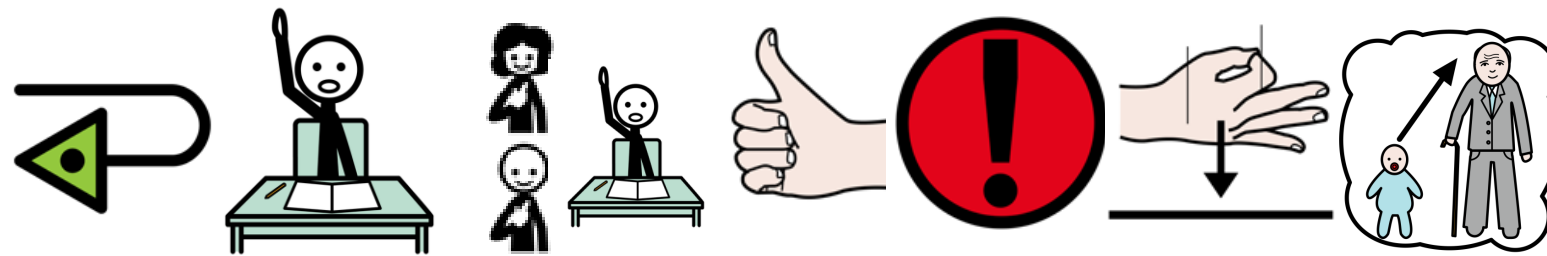
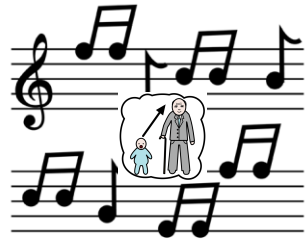




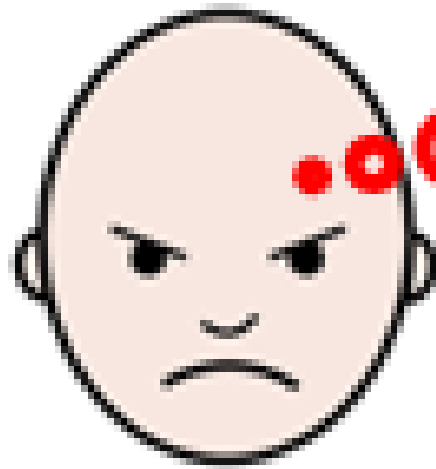
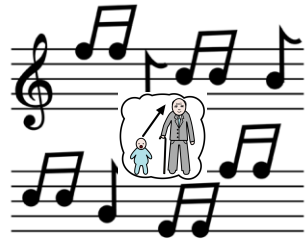
Arrasó con todo

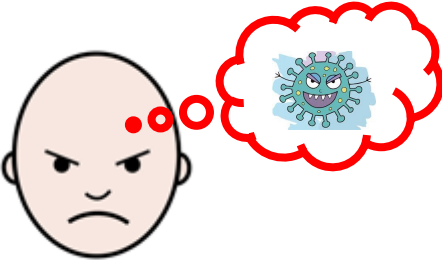


Y me dejó desnuda frente al mar

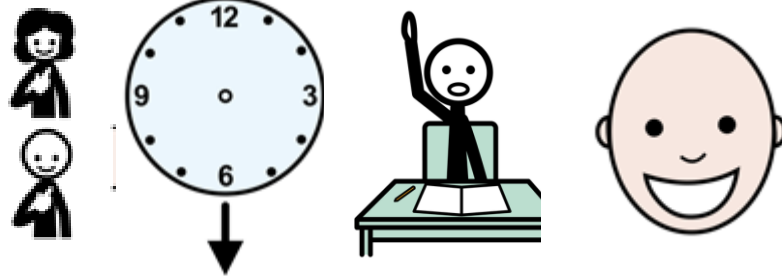
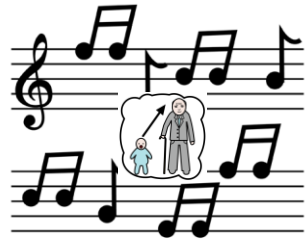


Pero sabes, sé bien que es vivir



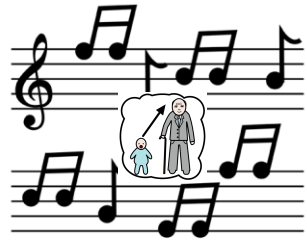
    

No hay tiempo para odiar a nadie

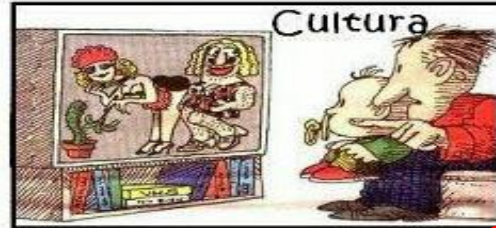
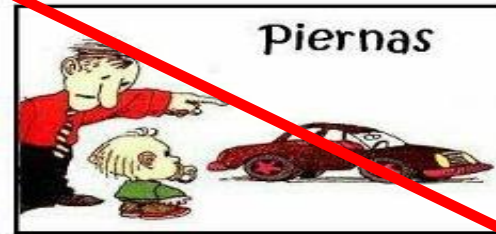
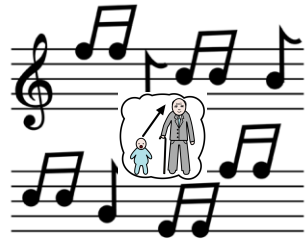


Ahora sé reír

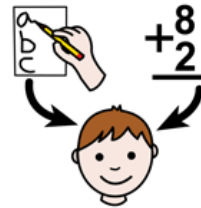
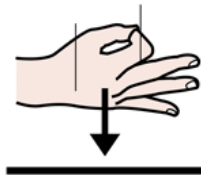
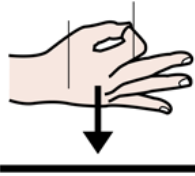
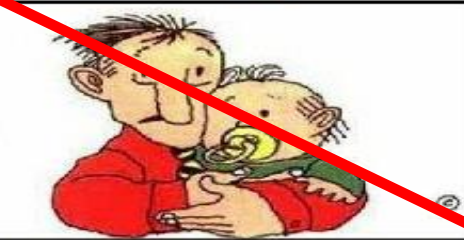




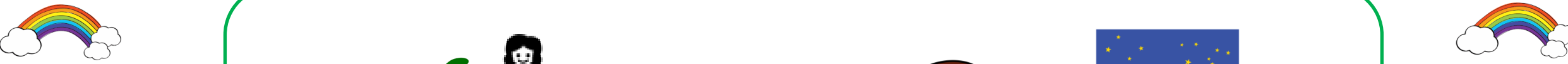
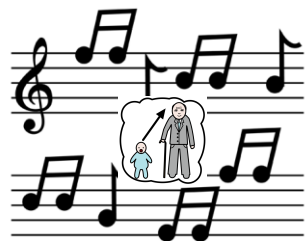
Quizá tenía que pasar



Es importante que desde pequeño aprenda bien como es todo.



No es justo, pero solo así se aprende a valorar

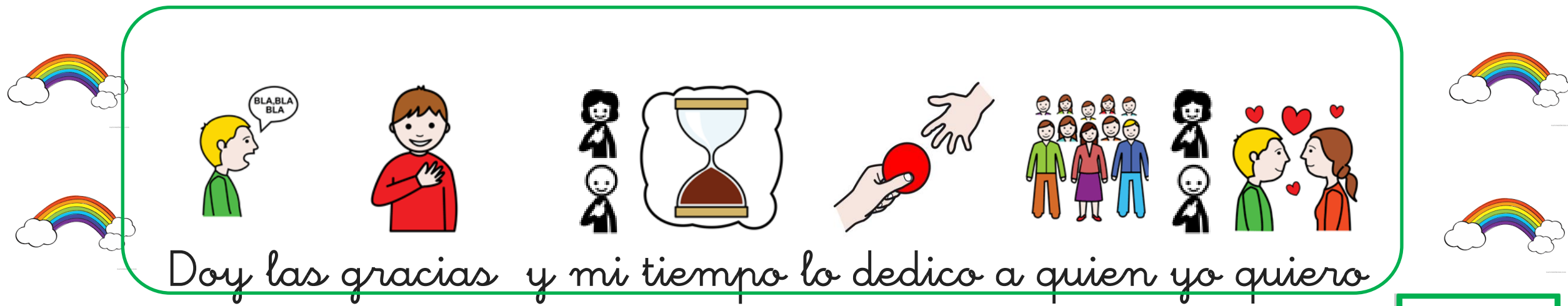






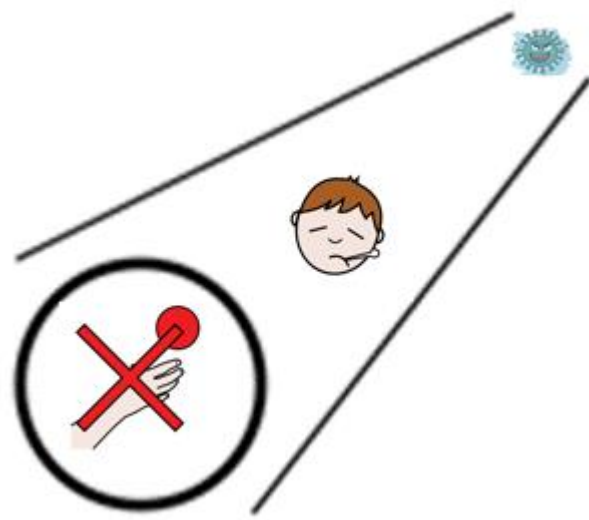
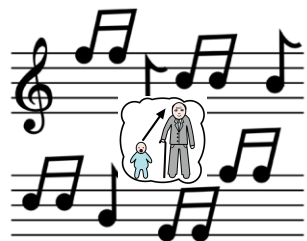




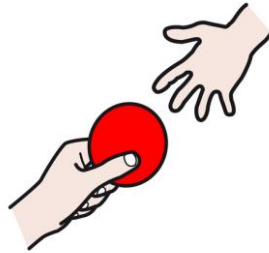
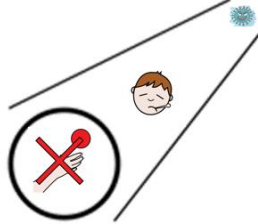
Y si me levanto y miro al cielo



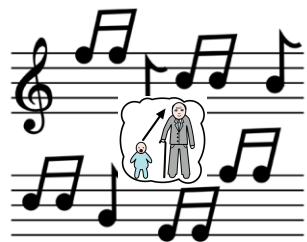
Doy las gracias y mi tiempo lo dedico a quien yo quiero










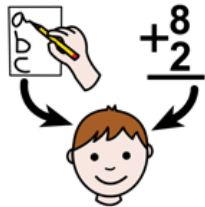
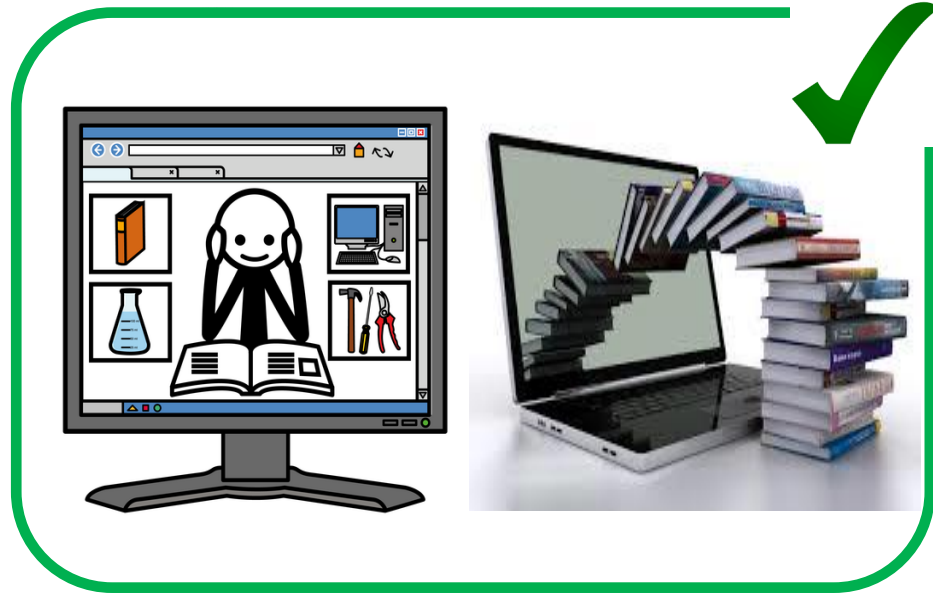
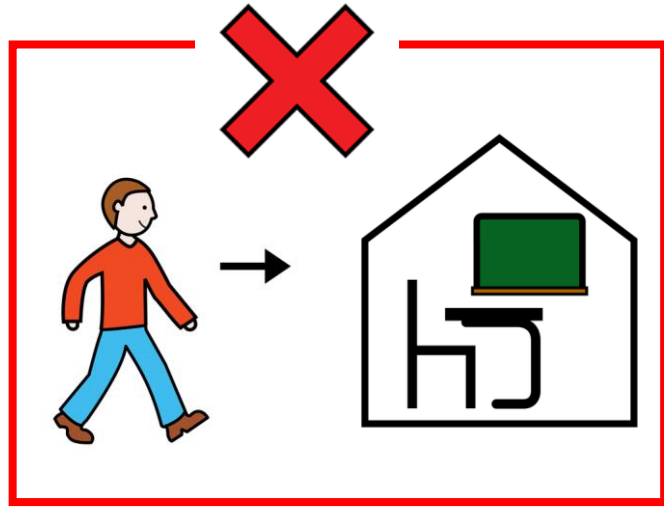
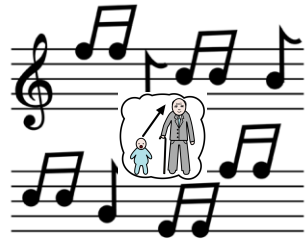





Lo que no me aporte, lejos.

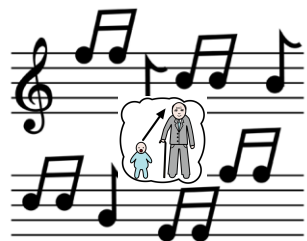



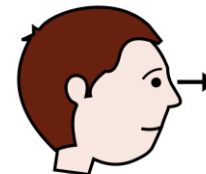
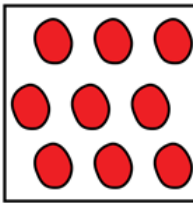








Si alguien detiene mis pies

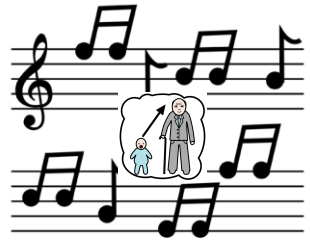


Aprendería a volar



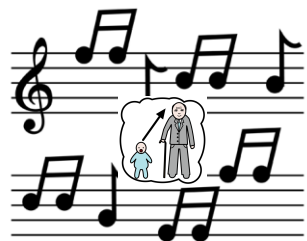






Y si miro a todo como niños

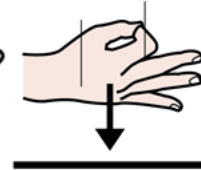
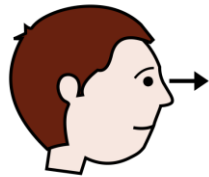
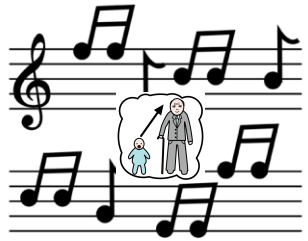


Los colores son intensos



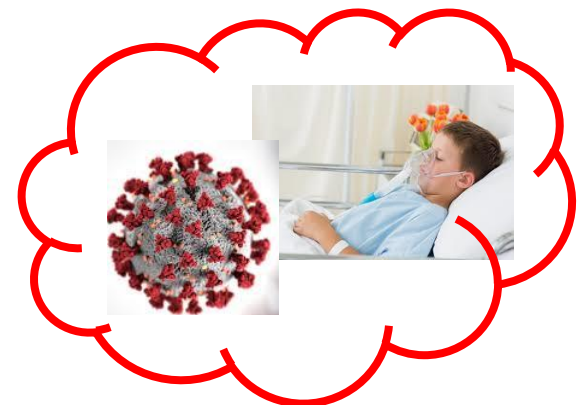
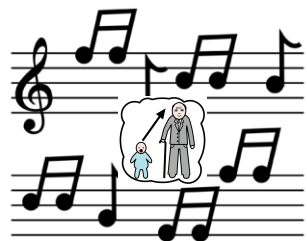
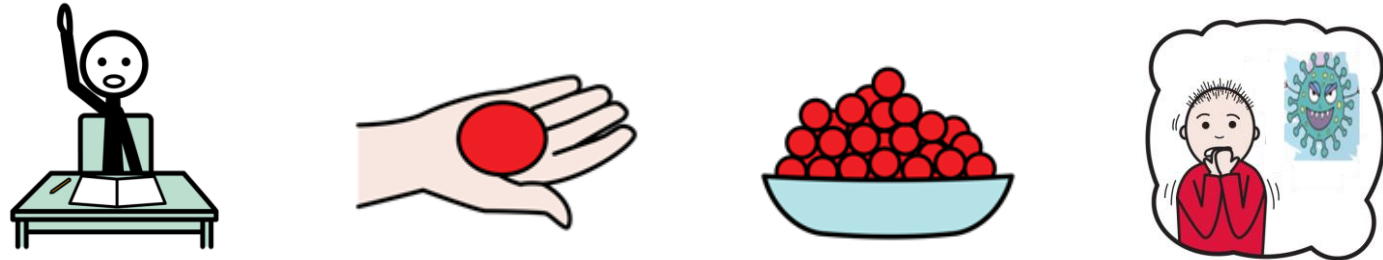


Yo saldré de aquí, si lo creo así

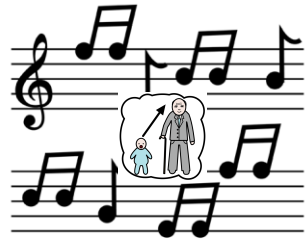


Cuando me miren sabrán, que me toca ser feliz



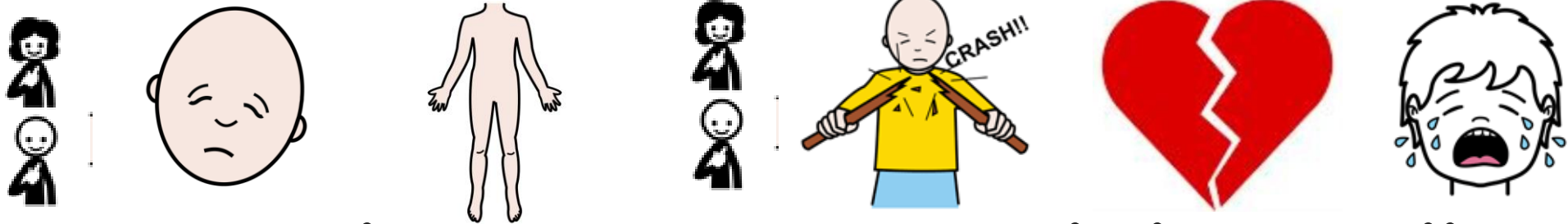
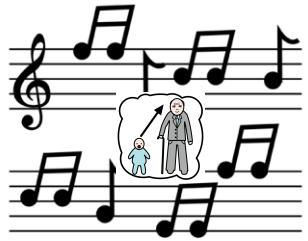
Sabes, he pasado mucho miedo



The diagram shows a sequence of four icons: 1. A small virus particle with a downward arrow and two circles above it, representing transmission. 2. A larger virus particle. 3. A hand being washed with water, representing hygiene. 4. A yellow biohazard warning sign.

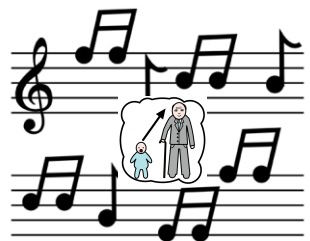
Este bicho es un abismo





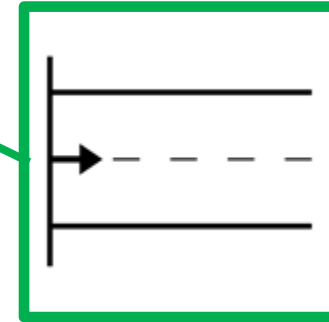
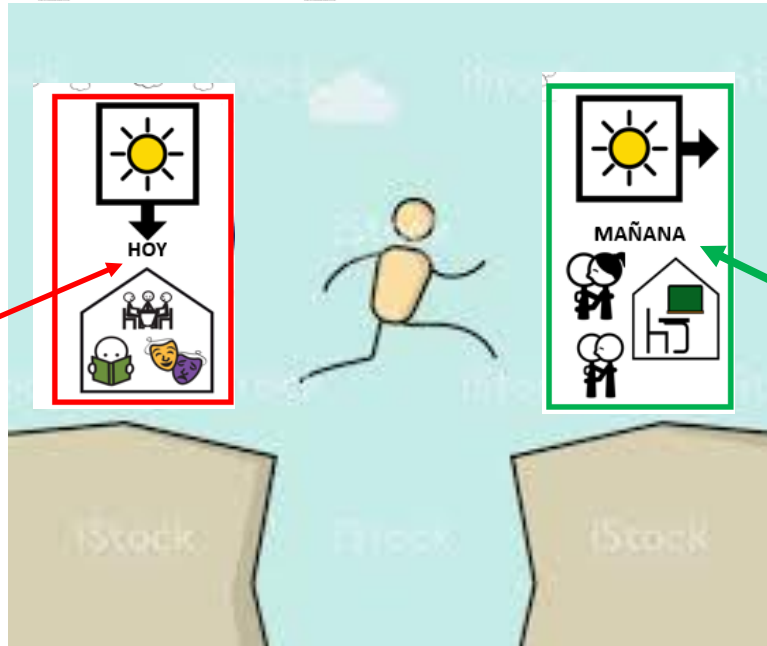
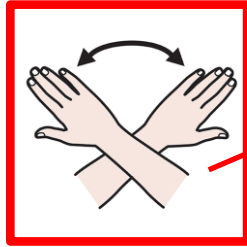
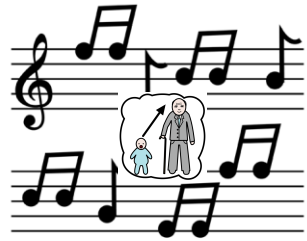
Se me cansa el cuerpo, se me parte el alma y a llorar





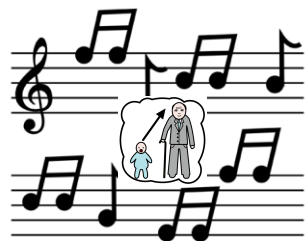
Pero sabes, he aprendido tanto, tanto



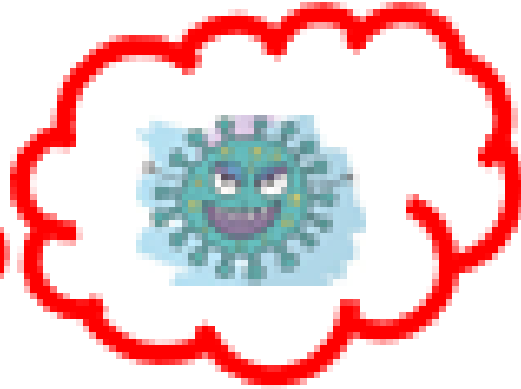
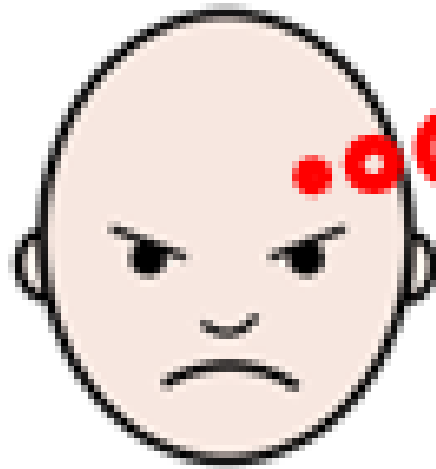
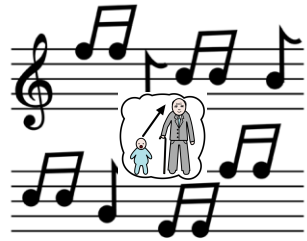



A row of illustrations: a red circle with a downward arrow, a person with a cane and a child, a person with a cane, a hand holding a red circle, a red circle with a rightward arrow, a red circle with a red 'X' over it, and a person walking with a cane and a rightward arrow.

Esta vida me ofreció una nueva oportunidad

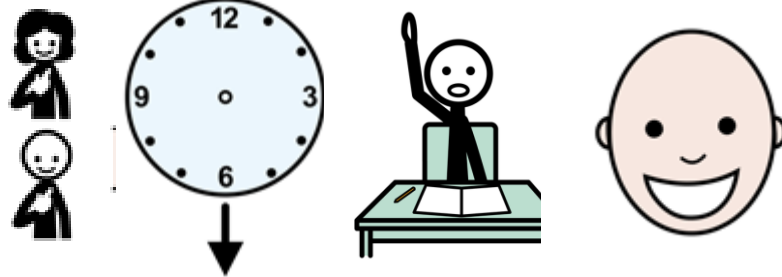
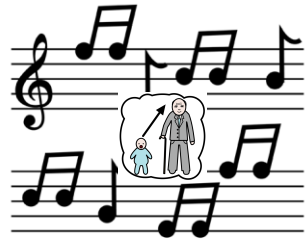


Y ahora sabes, sé bien que es vivir



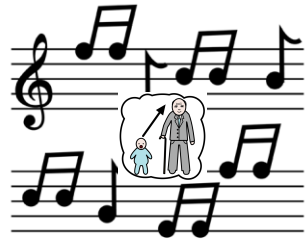
    

No hay tiempo para odiar a nadie

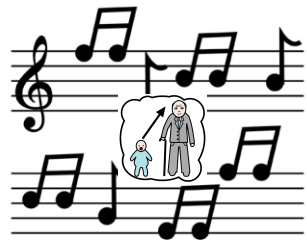


Ahora sé reír

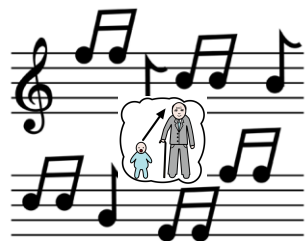




Quizá tenía que pasar



No es justo, pero solo así se aprende a valorar

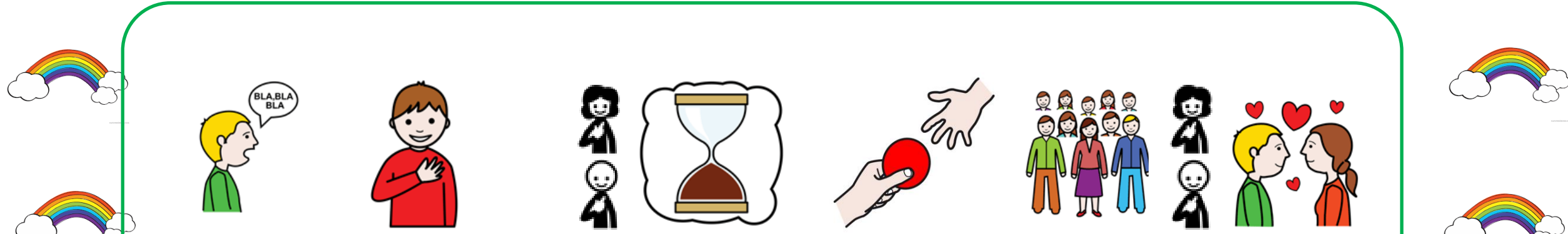




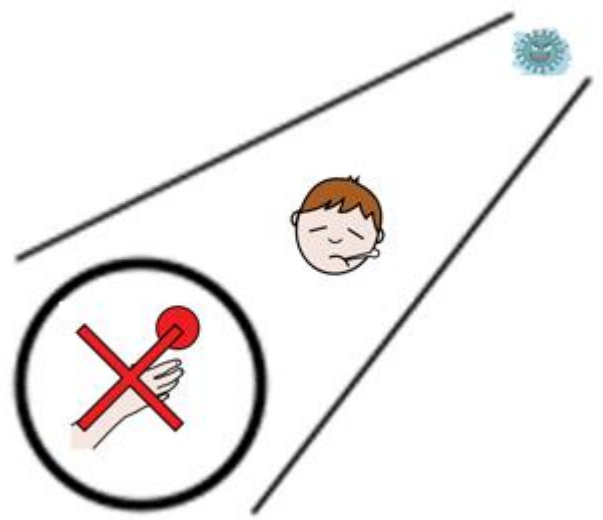
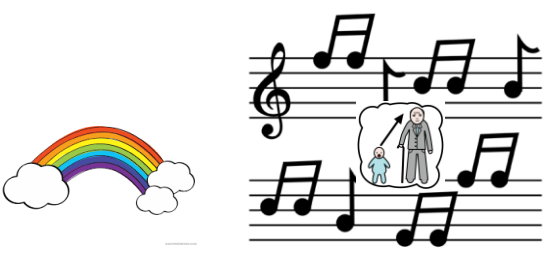



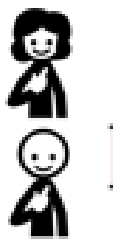
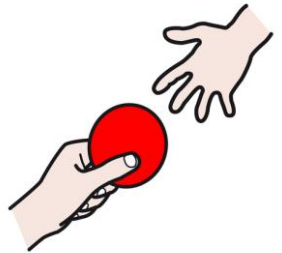
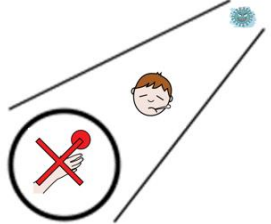


Y si me levanto y miro al cielo



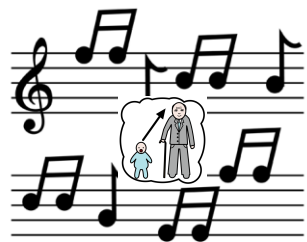
Doy las gracias y mi tiempo lo dedico a quien yo quiero








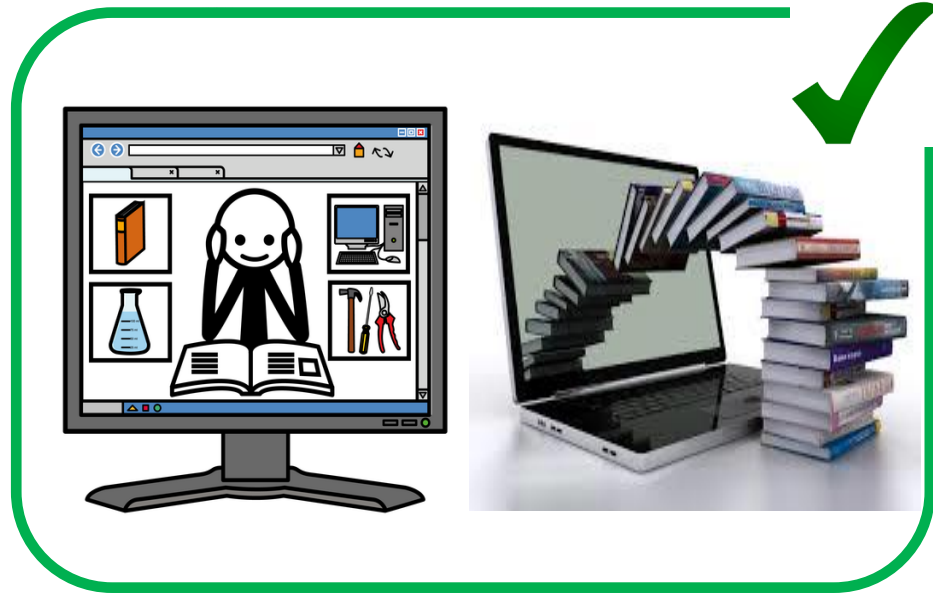
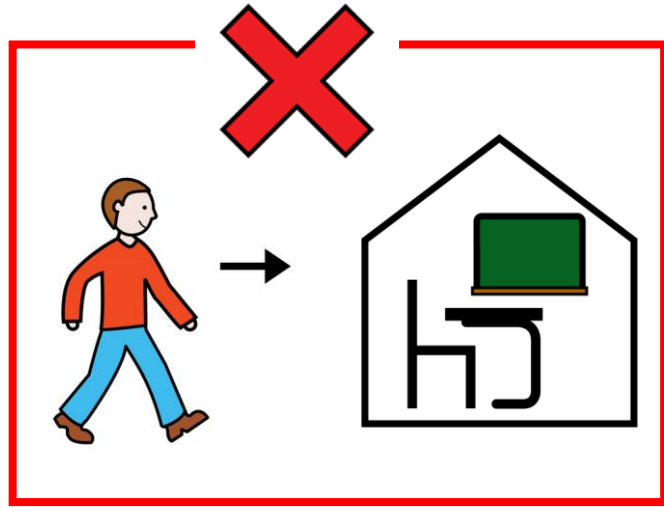
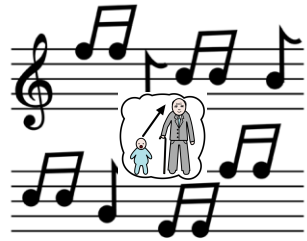

Lo que no me aporte, lejos.



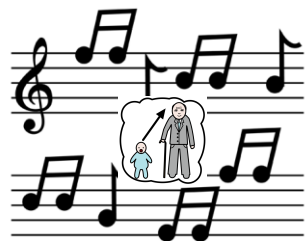



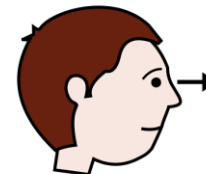
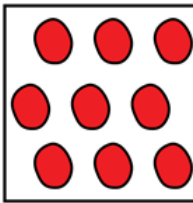








Si alguien detiene mis pies

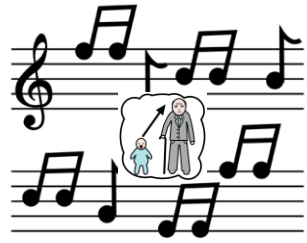



Aprendería a volar



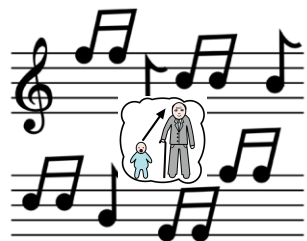






Y si miro a todo como niños

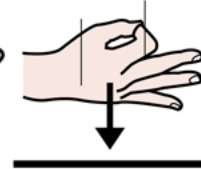
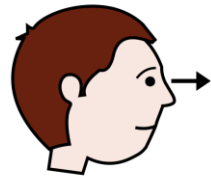
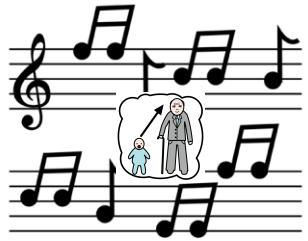


The diagram illustrates the process of creating a handprint. It shows three colored ink splatters (yellow, blue, and red) on the left. In the center, a hand is shown with a vertical line and a downward arrow, indicating the direction of the stroke. On the right, a muscular man is shown flexing his arm, representing the strength and intensity of the colors.

Los colores son intensos

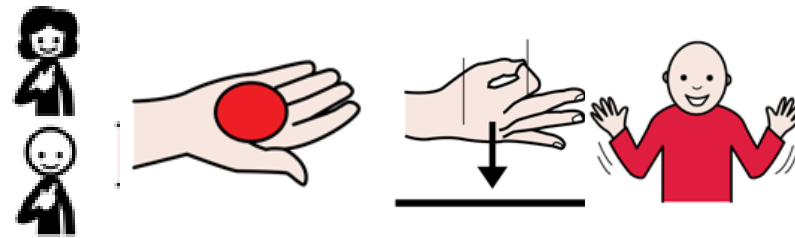
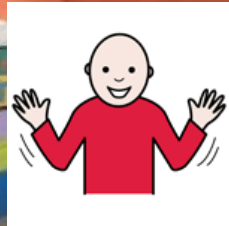
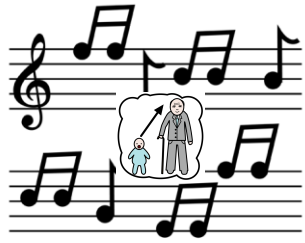


Yo saldré de aquí, si lo creo así

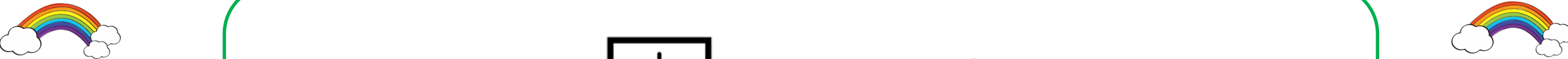
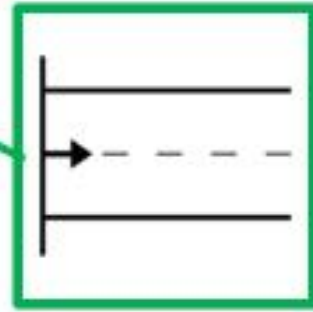
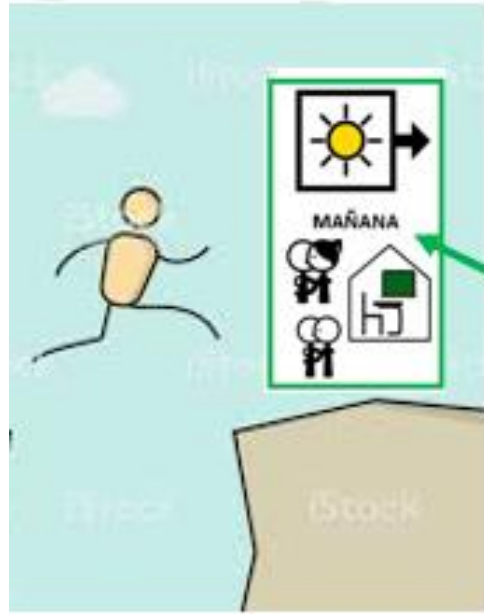
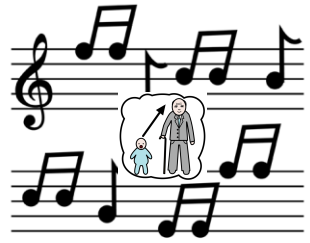


Quando me miren sabrán, que me toca ser feliz

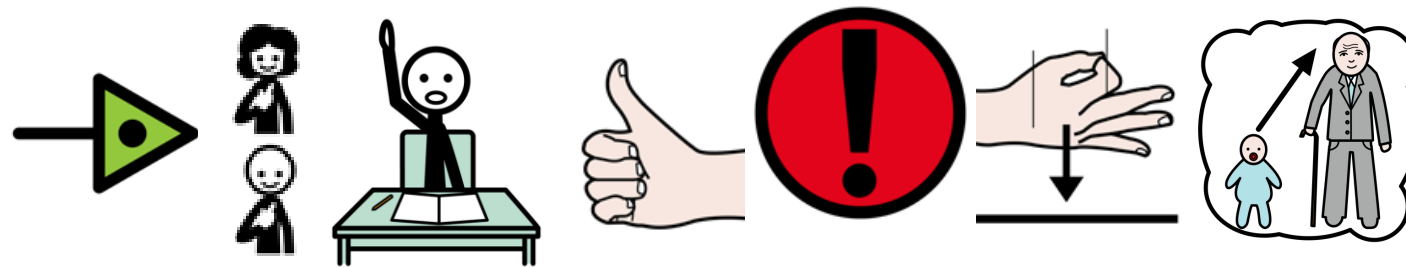
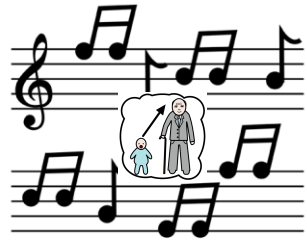




Me toca ser feliz.

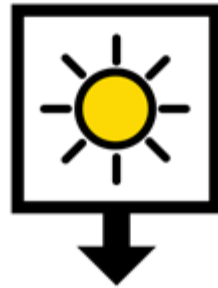
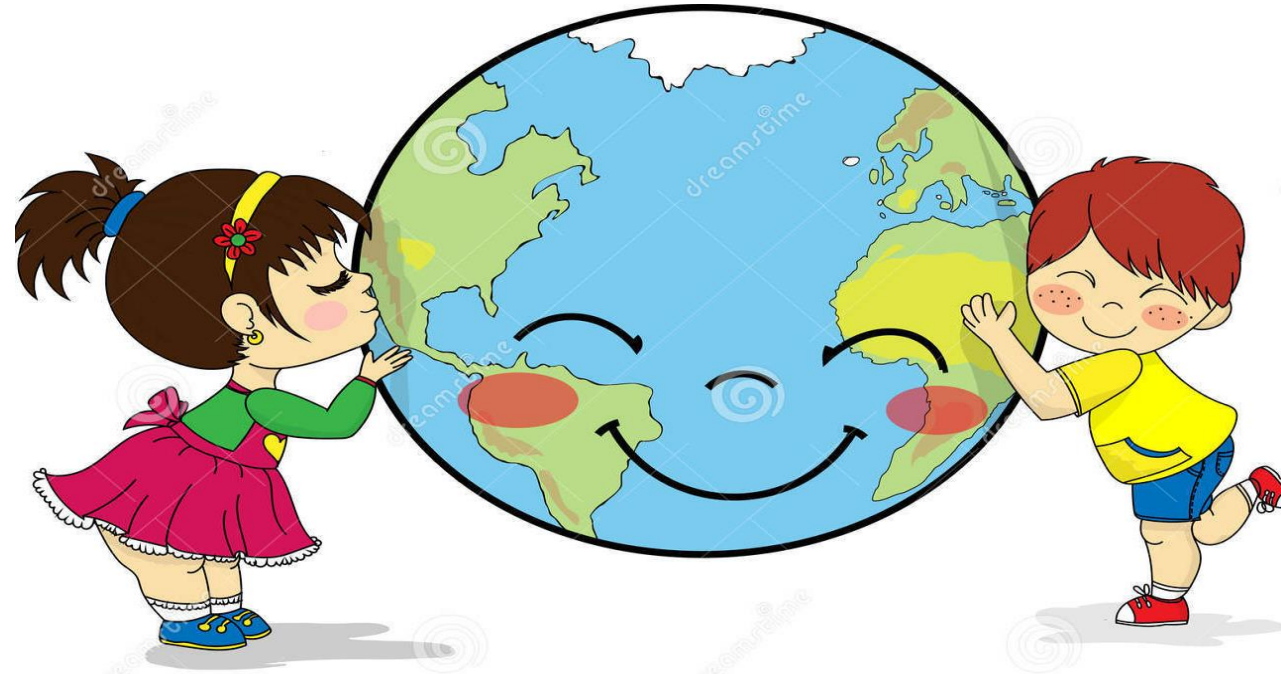
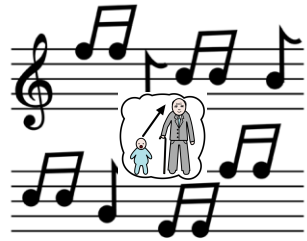


Ahora soy feliz.

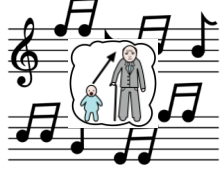


Porque sé bien que es vivir





Ahora sí que sí



ADAPTADA A PICTOGRAMAS (Gratis Arasaac)
POR **MARIAN B.G.**

Y con imágenes recogidas en Google



Gracias a la colaboración de
LUIS GUTIERREZ MARTÍN
PROFESOR DEL
COLEGIO MARISTAS
SAN JOSÉ DE LEÓN POR
ADAPTARLO A VÍDEO

